Volume 34, Issue 5

WildHogInTheWoods.org

October/November 2012

# OCTOBER EVENTS AT THE WILD HOG IN THE WOODS COFFEEHOUSE

Friday, Oct. 5 8:00 - 10:30pm

### Lil Rev

Milwaukee's Lil Rev is an award-winning multi-instrumentalist, singer-songwriter and music historian who teaches nationally and performs across the continental United States. In addition to his wonderful voice, his instruments include guitar, harmonica, mandolin and banjo. He has put on several stellar shows at the Hog. See his website at <a href="https://www.lilrev.com">www.lilrev.com</a>.

Friday, Oct. 12 8:00 - 10:30 pm

#### **Dave Schindele**

Madison's Dave Schindele is an excellent keyboard player, has a good voice and is a very prolific song-writer. He's played the Hog before, including at September's songwriters' night. He writes, "Music is the core to living. It embodies. It expresses. It throws you into the future, it knows what we yet do not." Find his songs at <a href="https://www.daveschindele.com">www.daveschindele.com</a>

Friday, Oct. 19 8:00 - 10:30 pm

#### Inna Larson with Dark of the Moon

Inna plays the Norwegian Hardanger fiddle. Her repertoire includes traditional dance music from Western Norway as well as old time waltzes and schottisches that were played by Norwegian immigrants to Wisconsin. After a solo set, she will be joined by Dark of the Moon, a women's band based in Madison which plays traditional music from the British Isles, Scandanavia, America and other countries. Find more about Inna and the band on the family website at <a href="https://www.jeffinnakari.weebly.com">www.jeffinnakari.weebly.com</a>

Saturday, Oct. 20 2:00 - 4:30 pm

## **Hootenanny!**

An hour of guided song sharing and an hour of sing-a-longs. This is a free event although Phill-up will be there to accept donations.

Friday, Oct. 26 8:00 - 10:30pm

## **Four Shillings Short**

Join Aod Og O'Tuama and Christy Martin in a Samhain/Halloween concert to celebrate the Celtic New Year with music, ghost stories and poetry. One reporter wrote that hearing them is like being at a medieval fair in New Delhi. He plays a variety of Celtic instruments, she plays sitar, and they both sing wonderfully. Costumes are welcome and recommended. See more information on their website at www.fourshillingsshort.com

# Hog Write-up in the Isthmus

## The following was published in the 9/13/2012 issue:

#### **VOLUNTEER-DRIVEN SHOESTRING OPERATION**

Since 1978, this near-east-side spot [Wild Hog in the Woods at the Wil-Mar Center] has given touring folkies a place to perform and locals a place to play together. Its Woody Guthrie night, an annual celebration of the famous folksinger's birthday, takes place each July.

Volunteers sustain the Hog completely during the lean times and the thick-cut ones. (cont'd on page 2)

# NOVEMBER EVENTS AT THE WILD HOG IN THE WOODS COFFEEHOUSE

#### Friday, Nov. 2 8:00 - 10:30pm

## **Mad City Jug Band**

The seven-member Mad City Jug Band has been playing together for three years. The Band won the Audience Favorite award at the 2009 Southern Wisconsin Bluegrass Music Association Talent Competition. They are dedicated to preserving the classic repertoire from the early 1900s, as well has the hits from the jug band revival of the 1960s. You will hear blues, rags, and a lot of upbeat songs. They have great fun (it's a requirement!) and find their audiences clapping and dancing and smiling.

#### Monday, Nov. 5 7:00 - 8:30pm

## **Coordinators Meeting**

You won't get a better opportunity to help organize an all-volunteer, cooperatively run coffeehouse in Madison. Come and share your ideas at the Wil-Mar Center.

#### Friday, Nov. 9 8:00 - 10:30 pm

#### Tom Kastle

Tom Kastle is a singer, songwriter, and sailor whose work reflects life on the road, life at sea, and life in Madison; a city he's come to call home. His strong voice and impressive work on 12 string and 6 string guitar (plus concertina) give life to these songs. As for his political writing, Holly Near said: "I heard Tom Kastle sing his song, *Whose House? Our House!* at a union meeting. Timely, Inspiring. A great gathering song sung with power and presence."

#### Saturday, Nov. 10 2:00 - 4:30pm

## **Hootenanny!**

New Location, this month only — the Indie Coffeehouse at 1225 Regent Street in Madison. As usual, bring copies of your favorite songs and your string instruments. There will a an hour of guided song-sharing and an hour of sing-a-longs. This is a free event, but Phill-Up will be there to accept donations.

#### Friday, Nov. 16 8:00 - 10:30pm

#### **Roxanne Neat**

Roxanne returns to the Hog after a little break from singing. She will bring some new material plus some old favorites in the folk tradition. Roxanne accompanies herself on guitar and electric piano. Though she doesn't look old enough, she really has been entertaining Hog audiences since the earliest days.

#### Friday, Nov 23 8:00 - 10:30pm

## Closed for Thanksgiving and the reheating of leftovers.

#### Friday, Nov 30 8:00 - 10:30pm

#### **Patchouli**

Nationally touring, award-winning songwriter Julie Patchouli and master guitarist Bruce Hecksel light up the air with sparkling acoustic sounds and their powerful contagious chemistry. Patchouli's down-to-earth, hopeful songwriting is New American Folk, blending elements of folk, pop, flamenco and jazz with world beat rhythms. City Pages (Minneapolis) said: "Patchouli live is amazing. I compare it to taking a yoga class in a field of running mustangs."

## **Isthmus Mention (from page 1)**

"I'm utterly amazed when we pull ourselves out of a tailspin," says Kim Genich, one of the coordinators. "Things [will look] really grim...then all of a sudden, attendance starts picking up, and we get a new influx of people."

Genich says sing-alongs have proven especially popular in recent years . . . People "should always feel free to bring instruments along," he says. "We don't discourage anyone who wants to play along."

## 2013 Hog Membership Renewal

Membership fees are for a calendar year. The expiration year of your membership is printed on the mailing label of this newsletter.

Also, note that membership fees are reduced for members that volunteer as little as three times a year. Volunteering is easy. If you have a talent of any kind that you would be willing to put to good use, we would like to hear from you. To get started, contact Lisa Johnson by e-mail, johnson.lisa@co.dane.wi.us, or by phone at 608-442-5753.

Your membership fees, along with event admissions, pay for rent of the facility where we hold the concerts, provide you with a bi-monthly newsletter, and allow us to post all of our activities on a website. Dues also allow us to maintain and upgrade our sound and lighting equipment and provide seed money for special concerts and events.

We are a great organization, dedicated to bringing you varied and often educational events at a cost that cannot easily be duplicated in any mainstream, for-profit venue.

Please renew your membership today!

Gratefully,

Your dedicated Wild Hog Coordinators

#### Wild Hog in the Woods

## 2013 Membership Form

Name (please print)	Email	
Address	City	State Zip
Telephone	Date	

r Please check here if you do not want your name given out for non-Hog folk event mailings.

The Wild Hog is a volunteer-run cooperative and all members are encouraged to volunteer. We ask working members to commit to volunteering at least three times per year. Are you interested in helping with any of the following?

r Set-up/clean-up

**r** Poster distribution

r Sound mixing

**r** Bulk mailing

**r** Graphics/art

r Concert coordinator

r Newsletter or Website (circle choice)

r Publicity

Thoinks!

r Baking for concerts

r I am interested in performing on stage at the Coffeehouse. Please call me!

Please indicate which type of membership you prefer:

Working Member (volunteer at least 3 times a year)

**Subscribing Member** 

r \$10 Individual

r \$13 Individual

r \$15 Family

r \$18 Family

r (Optional) Donation

<del>-</del>

Mail this form with check to: Wild Hog in the Woods 953 Jenifer Street Madison, WI 53703-3521

Please make check payable to "Wild Hog in the Woods"

## BACON BITS THANK YOU VOLUNTEERS

A heartfelt THANK YOU to our volunteers and concert coordinators who helped us out at the concerts in September.

These are the volunteers who helped set up and take down the sound system and stage, the tables and chairs, admissions and refreshments tables, and more. They wash all the dishes and put everything away at the end of the night.

Thanks also go out to the people in the handy hog contact list. They book the talent, gather and write a little info for each performer, schedule the volunteers, update and maintain a website, put together a newsletter, fold, label, stamp and mail the newsletters, and much more.

Finally, we are grateful for all the wonderful performers that play at our concerts. You play with gusto and enthusiasm, a full-out performance. You, too, keep the Wild Hog the valued treasure that it is.

#### "THANK YOU ALL!

We couldn't have done it without you."

#### **HANDY HOG CONTACT LIST**

#### Musician/Performer Booking:

Ramona Johannes, 608-246-0436(H), 608-244-5403(W)

Concert Coordinators: info@wildhoginthewoods.org

Kim Genich, Joanne Seckman, Ron Dennis, Warren Gordon,

Ben Doran, Lisa Johnson

**Volunteer Coordinator:** Lisa Johnson, 608-442-5753

Membership: Johanna Fabke, 608-838-3112

Baking & Coffee Coordinator: Ben Doran 608-251-6429

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Press Coordinator: Volunteer Needed

Web Site:

Design/Hosting:

Jamie Poindexter, jamiep@wildhoginthewoods.org

Web Site Editor: Volunteer Needed

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Bacholl

Officers: High Hog: Kim Genich

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Additional contacts at www.wildhoginthewoods.org

www.WildHogInTheWoods.org



%Wilmar Neighborhood Center 953 Jenifer St Madison, WI 53703-3521

Metro Bus routes 3 and 4

Address label here